

33-1/3 rpm Long Play Microgroove

MONAURAL MCL-32,124

YOUNG JOHNNY

Johnny Young and Kompany

I first saw Johnny Young on a Juke-Box Jury segment of the Perth T.V. Show 'Club Seventeen'. He transmitted the kind of personality that made him seem nice to know. At the time we needed a new compere for the show. He was my first and final choice.

At that time I had no real idea as to whether he could sing at all. Fortunately he could.

In the first year I knew him, he ran the gamut of show business. He made recordings in Perth, appeared at dances, ran a daily radio show, compered a T.V. programme and heaven knows how, also appeared compering fashion parades and making T.V. commercials.

Then Martin Clarke of Clarion Records suggested he prepare a record for National release.

The record was 'Stepback' backed by 'Cara-Lyn'. A few weeks later Johnny and I headed for Melbourne and Sydney, the record tucked under our arms and hopes high. The rest I suppose is history. D.Js took to the record and T.V. Production executives took to Johnny.

The result was a National Show 'Go' and a nation-wide hit single.

The day I wrote these cover notes I met Johnny again for the first time in many months.

The talented young singer-compere from Perth has gone a long way since his friends and fans farewelled him at Perth airport.

The surprising thing is that Johnny hasn't changed one bit. He still has the same candor. The same strong criticism of his own work and most important, the same acknowledgement that success means an honest belief that his audience comes first.

All these things are committed to wax on this his first L.P., because when Johnny sings he gives his all. No one can ask more of an artist than that. Play this bundle of tracks for yourself. . . . Like they say in the commercials 'You'll be so glad you did'.

Bruce Wishart, Club Seventeen Perth, W.A.

1. YOU'D BETTER RUN
2. UPTIGHT
3. LAND OF 1,000 DANCES
4. CARA-LYN
5. TILL THERE WAS YOU
6. LET IT BE ME
7. TELL HER
8. WATCHA' GONNA DO ABOUT IT
9. SO LONELY
10. STEP BACK
11. TIME IN BETWEEN
12. ALL MY SORROWS
13. BABY (YOU'VE GOT WHAT IT TAKES)
Clarion extended play "Let It Be Me" MCK-11,205; Oct 1966
14. WHEN WILL I BE LOVED
Clarion single MCK-1546; Jan 1967
15. KISS ME NOW
Clarion single MCK-1546; Jan 1967
16. STEP BACK
Demo, Early 1966
17. THINGS GO BETTER WITH JOHNNY YOUNG

THE KOMPANY EXECUTIVES

Tony Summers : Lead Guitar
Mike Wade : Organ & Guitar
Don Prior : Bass
Maurie Pearson : Drums

Front Cover by Jan Waddy from David Hewison
Photographics.



Made In Australia By Festival Records Pty. Limited.

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Side One

1. YOU'D BETTER RUN
2. UPTIGHT
3. LAND OF A 1,000 DANCES
4. CARA-LYN
5. TILL THERE WAS YOU
6. LET IT BE ME

Side Two

1. TELL HER
2. WATCHA' GONNA DO ABOUT IT
3. SO LONELY
4. STEP BACK
5. TIME IN BETWEEN
6. ALL MY SORROWS

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